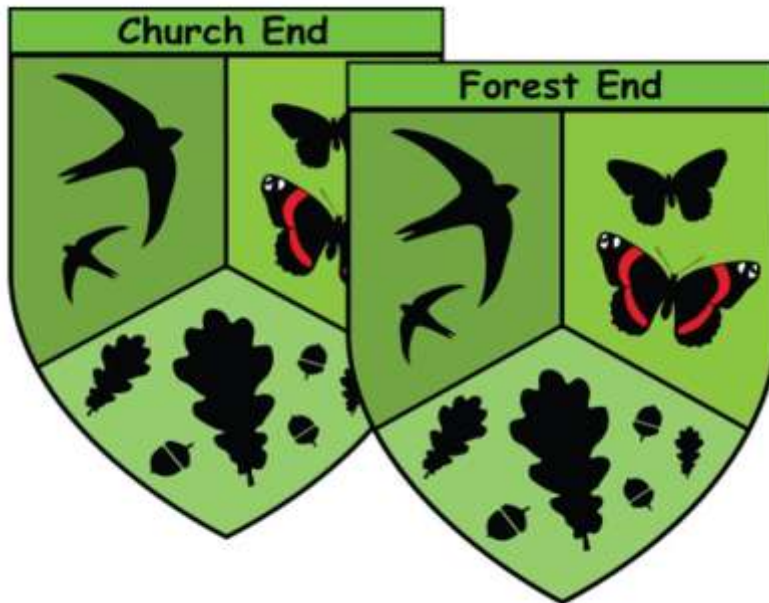


# MARSTON MORETEYNE VC SCHOOL



## ART AND DESIGN POLICY

February 2025



## **Art and Design Intent:**

At Marston Moreteyne School we recognise that Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children of all abilities to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

We encourage children to explore ideas and meanings through the work of a range of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

It should provide every child with the opportunity to:

- Be immersed in enjoyment, achievement and learning of Art and Design.
- Aspire to greatness in Art and Design by developing mastery of the key subject skills.
- Allow children to flourish in their acquisition of Art and Design knowledge and skills.
- Inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

## **Reception:**

Pupils are encouraged to share their own ideas, thoughts and feelings through Art, Dance and Music. They experiment with colour, design and texture by using a variety of tools and materials. Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities.

## **Key Stage One:**

Children will analyse the form, content and process that a variety of different artists use and link this to their own artwork. They will develop their ideas and imagination through drawing, sculpting and painting using a variety of techniques involving colour, pattern, texture, line and shape. Children will record their thoughts and ideas in a variety of different forms.

## **Key Stage Two:**

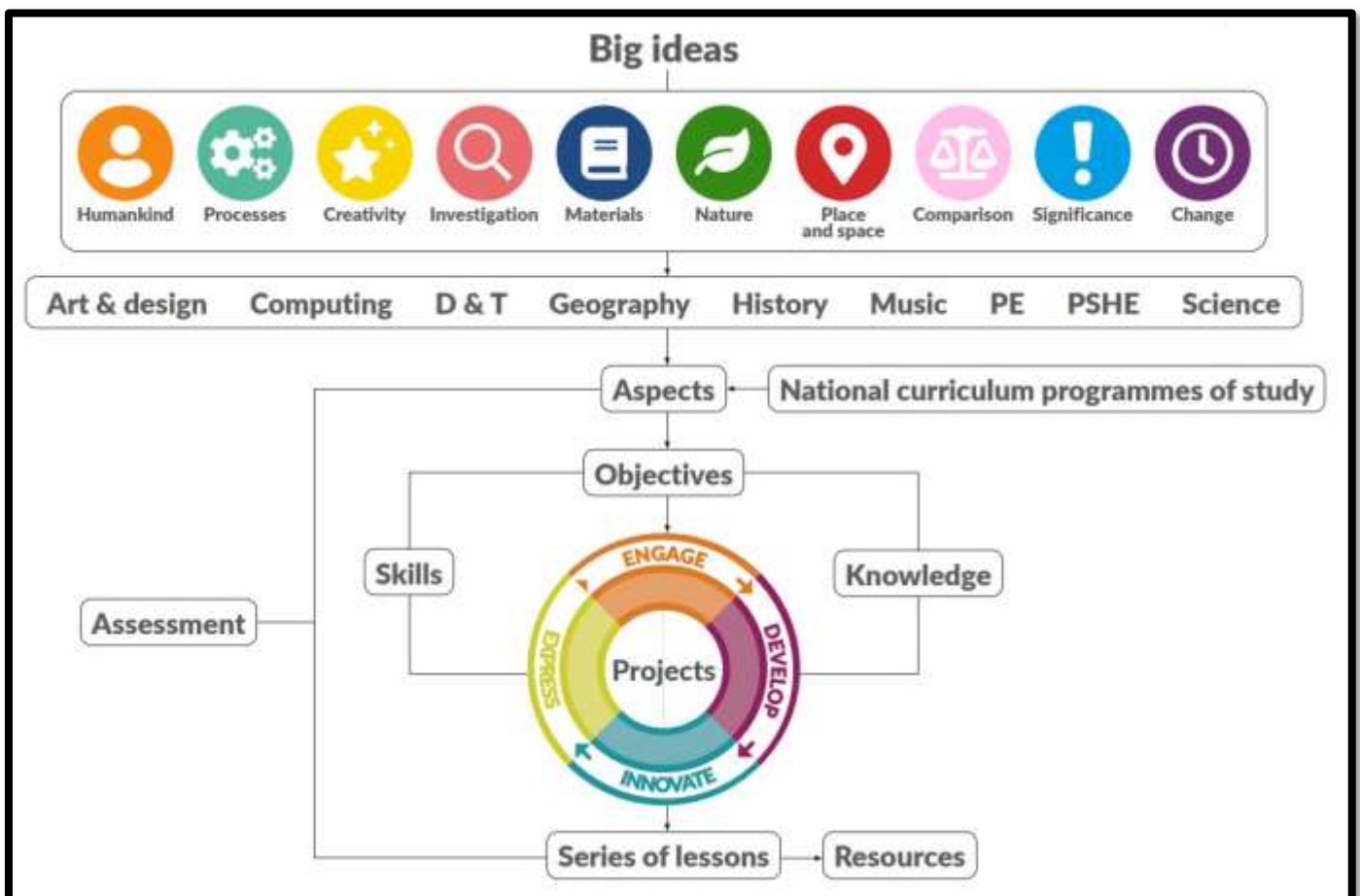
Children are encouraged to develop their drawing, painting and sculpting techniques and creativity further through experimentation with a different range of materials (for example charcoal, clay, chalk) Pupils take ownership of their sketchbooks and are encouraged to use them as a space to freely express, create, develop and learn. We will continue to introduce influential Artists from history. We strive to place an emphasis on individuality and children will be given the freedom to explore art using their imaginations.

## Art and Design Implementation:

Our curriculum intent is achieved through a rich array which is inspired and developed by our Christian Vision. Our curriculum has depth in knowledge, skills and meaningful experiences.

**Our Big Ideas are symbolic of our desire to prosper and give hope for the future**

**Our Art and Design Curriculum focuses on the seven Big ideas: Creativity, Humankind, Nature, Materials, Place, Comparison and Significance.**



## **Implementation of Art and Design:**

Using our Cornerstones curriculum planning, we are able to provide exciting and varied Art and Design activities that link with our cross-curricular class projects and teaches the skills set out in the National Curriculum, which will show progression of skills across all key stages within the strands of Art.

The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by. The children are given an opportunity to present their sense of vision through observation, experimentation and illustration. Pupils are encouraged to use their imagination through a wide variety of media and manipulative skills are developed as well as an awareness of colour, texture, design and dimension. Because the children will have access to key knowledge, language and meanings, they will be able to apply this to their work in Art and across the wider curriculum.

In Art, children are reflective and evaluate their own and each other's work, thinking about how they can make changes to keep improving. This is meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection.

## **Inclusion:**

As a school we ensure that our curriculum is engaging and accessible to all children in our school community to achieve and thrive. Teachers do so by using ongoing judgement, formative and termly summative assessment to set ambitious targets and plan challenging work for all groups of pupils, including:

- High Attaining pupils,
- Pupils with low prior attainment,
- Pupils from disadvantaged backgrounds,
- Pupils with SEND,
- Pupils with English as an additional language (EAL),
- Pupils with SEMH challenges.

All pupils, regardless of need and including all those of protected characteristics will have equality of access to the curriculum.

Further information can be found in our statement of equality and objectives, in our SEND policy and in individual subject policies.

## **Information and Communication Technology:**

We acknowledge that ICT enhances children's learning in Art and Design by:-

- Providing additional equipment and tools to help them produce and manipulate images and play with ideas and possibilities for the creative use of materials and processes.
- Extending the possibilities for recording, exploring and developing ideas for practical work using a range of ICT software and hardware.
- Making it possible for them to document the stages in the development of their ideas electronically, share this with others and review and develop their work further

- Providing a range of information sources to enhance their knowledge and understanding of the work of artists, craftspeople and designers.

## **Impact of Art and Design:**

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly using the tracking system. Skills and knowledge are assessed each term against the objectives and reported in subject leader analysis reports.

The Creative Development Leadership group will monitor the delivery and planning of the Art and Design Curriculum to ensure planning and teaching matches the aims and purpose outlined in this policy in a suitably progressive way. They will take into account Pupil Voice in their understanding of the impact of the intent and implementation of delivering high quality Art and Design lessons.

**Reviewed February 2025**

**R. Collins & C. Clarke**